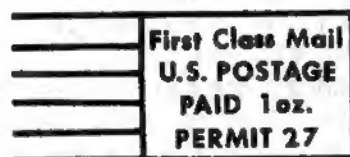


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November

THE COMIC READER

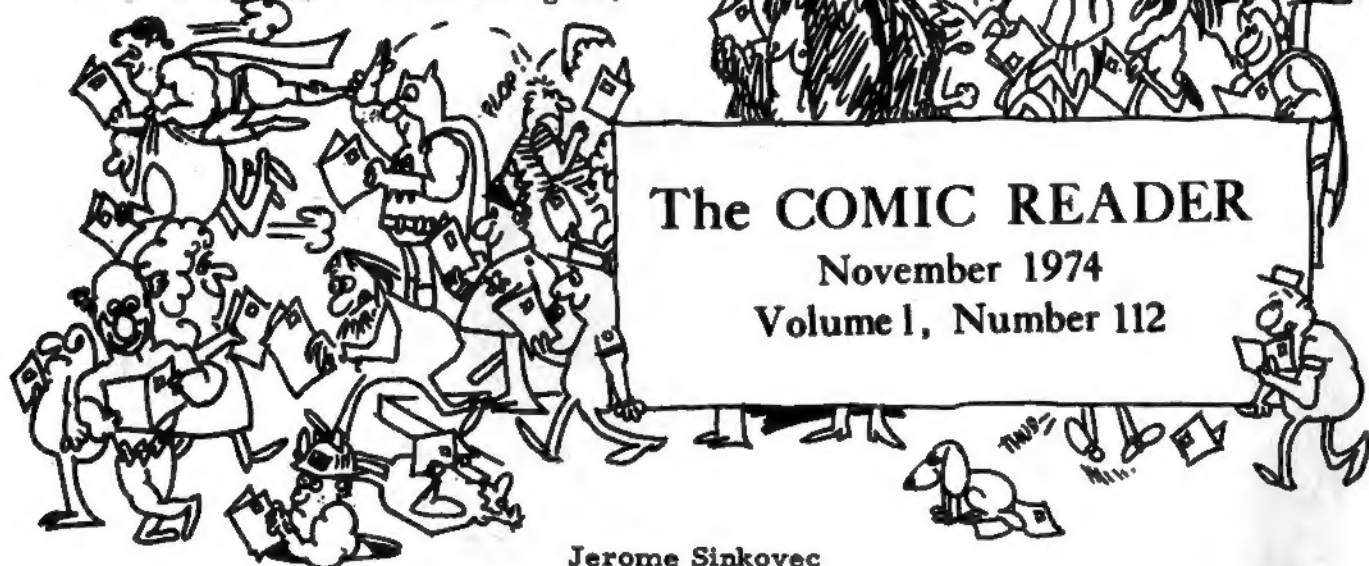
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Our cover: The Charlton narrative hosts give Baron Weirwulf an early welcome. Characters © Charlton Publishing Co.



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Editor & Publisher

Michael Tiefenbacher
Editor

David Finger
New York Reporter

Jerry Bails
Founder

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BACK ISSUES

Issues #74, 75, 92 thru 96, and 100 thru 111 are 50¢ each.

THE COMIC READER is published monthly by Street Enterprises, P. O. Box 255, Menomonee Falls, Wisconsin 53051. Phone: (414) 251-6933. Printing by Falls Publishing Co. Entire contents © Copyright 1974 by Street Enterprises. All rights reserved.

Marvel News

Don McGregor is now the editor of DEADLY HANDS OF KUNG FU, MONSTERS UNLEASHED, HAUNT OF HORROR, PLANET OF THE APES. Dave Kraft is associate editor of all these books, and will co-edit, with Don, TALES OF THE ZOMBIE. Marv Wolfman is co-ordinating editor of all the black and whites.

The Howard the Duck back-up story (the first one) is written by Steve Gerber and drawn by Frank Brunner. And it's supposed to appear in GIANT-SIZE MAN-THING rather than GIANT-SIZE DRACULA.

The Living Mummy will be expanded to the full eighteen pages of SUPERNATURAL THRILLERS with #12.

The IRON FIST black and white has been dropped from the schedule, presumably after the first issue.

IRON MAN is returning to a bi-monthly schedule.

Elric will probably be replacing Brak in SAVAGE TALES, still to be written by Doug Moench.

Roy Thomas' Invaders strip will appear, appropriately, in GIANT-SIZE INVADERS.

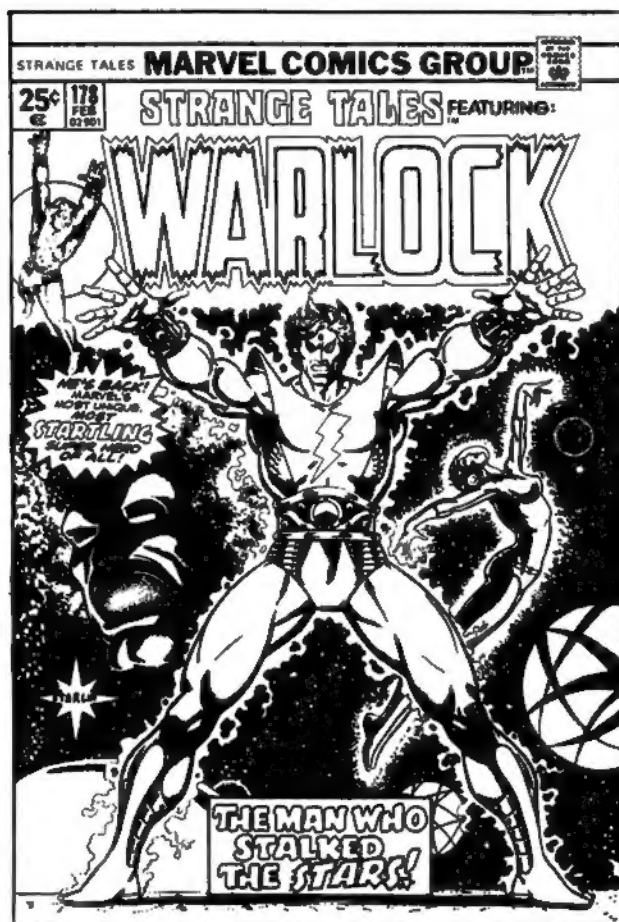
The new artists on the AVENGERS are Don Heck on the GIANT-SIZE and George Tuska on the 25¢ book.

Chris Claremont is now the head color comics assistant editor and Scott Edelman as his assistant.

Roy Thomas hopes to get Dick Briefer (artist on the humorous Frankenstein of the '50s) to do work for ARRGH!

UNKNOWN WORLDS OF SCIENCE FICTION hopes to adapt "Repent, Harlequin, Said the Tick-Tock Man" by Harlan Ellison and "Not Long Before The End" by Larry Niven. Alex Nino will probably be doing art for UNKNOWN WORLDS.

The black and white DOC SAVAGE magazine will feature adaptations and new stories by Doug Moench. The lead story will be thirty pages, and, as back-ups, a story about one of Doc's aids will take up ten pages and the Fu Manchu adaptations by Englehart and Brunner will round out the issue.



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Future MARVEL TEAM-UPS: Spidey and Iron Fist in #31, The Torch and Son of Satan in #32 and Spider-Man and Nighthawk in #33.

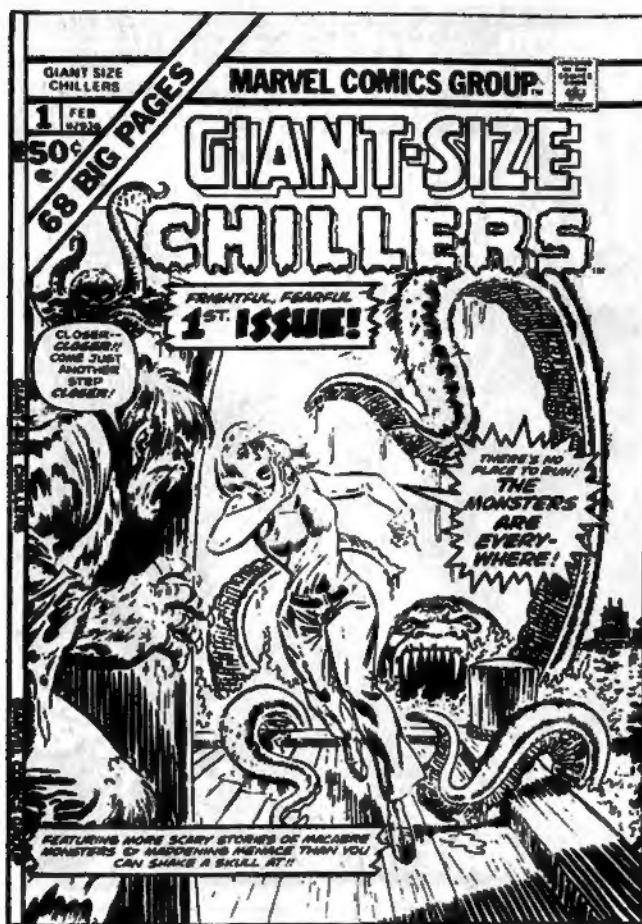
Shanna the She-Devil will be getting a berth in SAVAGE TALES. The Ka-Zar stories will be illustrated by either Steve Gan or Sonny Trinidad in the future. Alfredo Alcala has inked a John Buscema Ka-Zar tale.

The Scorpion will return in SPIDER-MAN. Spidey will also go to Paris to free J. Jonah Jameson from a political gang headed by The Cyclone. In the meantime, we are told that the first 1975 issue of SPIDER-MAN will feature something very bizarre...

Gerry Conway will be taking over the Simon Garth-Zombie series beginning in TALES OF THE ZOMBIE #10. Gerry is also slated to be doing a series for DRACULA LIVES! about Dracula in World War II.

Future team-ups in GIANT-SIZE SPIDER-MAN: Spidey and The Punisher in #4, and Spidey and Man-Thing in #5.

True to rumor, Marv Wolfman is working on a color book about Dinosaurs.



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THE SAVAGE SWORD OF CONAN #5 will have a fifty page adaptation of "A Witch Shall Be Born" featuring the famous crucifixion scene. Howie Chaykin may do a Red Sonja tale. There are plans for Conan stories by both Neal Adams and Alex Nino.

The first issue of GIANT-SIZE SUPER-VILLAIN TEAM-UP will feature ten pages of new material by Roy Thomas and John Buscema to fill in gaps left by the reprint stories.

There will definitely be \$1.50 MARVEL TREASURY EDITIONS of THOR and CONAN.

Tony Isabella is no longer editing any black and white magazines, but he is still writing.

There will be a fifteen page Tigra story in MONSTERS UNLEASHED, drawn by Tony DeZuniga.

Len Wein will take over the writing of DAREDEVIL. (At least until some body else decides they want to write it.)

Frank Robbins will be doing an issue of The GHOST RIDER.

Roy Thomas, who would know, reassures us that Spider-Man won't be meeting Conan in the foreseeable future.

Scott Edelman, former editor of the British Marvel weeklies, is now the editor of FOOM replacing Tony Isabella. New British editor is Pete Iro.

Stan Lee reported at the Detroit Triple Fan-Fare that a deal on a new live-action SPIDER-MAN film with Steve Krantz productions was close to being finalized.

We regret that we omitted from last month's schedule the GIANT-SIZE KID COLT, which had the first brand new Kid Colt story (teamed up with Rawhide Kid) in six years. Story and art were by Larry Lieber and inks by Vince Colletta, and there were a bunch of reprints. (Sigh.)

Lastly, we hear rumors that Marvel may be coming out with an all-new material \$1.00 oversize book to contain team-ups of the most successful Marvel heroes (Spider-Man and The Thing were mentioned as being set for the first issue.) Hmmm...

Atlas News

Some more new titles have been announced, making the line of titles number 28, with four still unannounced. They are:

- WONDERWORLD (written and illustrated by... Bill Dubay)
- THE TIME MACHINE (story by John Albano, art by Dan Adkins)
- TIGER MAN (written by Gabe Levy, drawn by Ernie Colon)
- TARANTULA (by Mike Fleisher and Pat Boyette)
- THE DESTRUCTOR (story by Archie Goodwin, art by Steve Ditko and Wally Wood)
- WEIRD SUSPENSE TALES (an anthology and try-out book)



Pictured above are (top row): The Grim Ghost, Sgt. Striker, Tarantula; (bottom row): The Brute, Targitt, The Scorpion, and Tiger Man. The guy flying through the middle might be The Cougar.

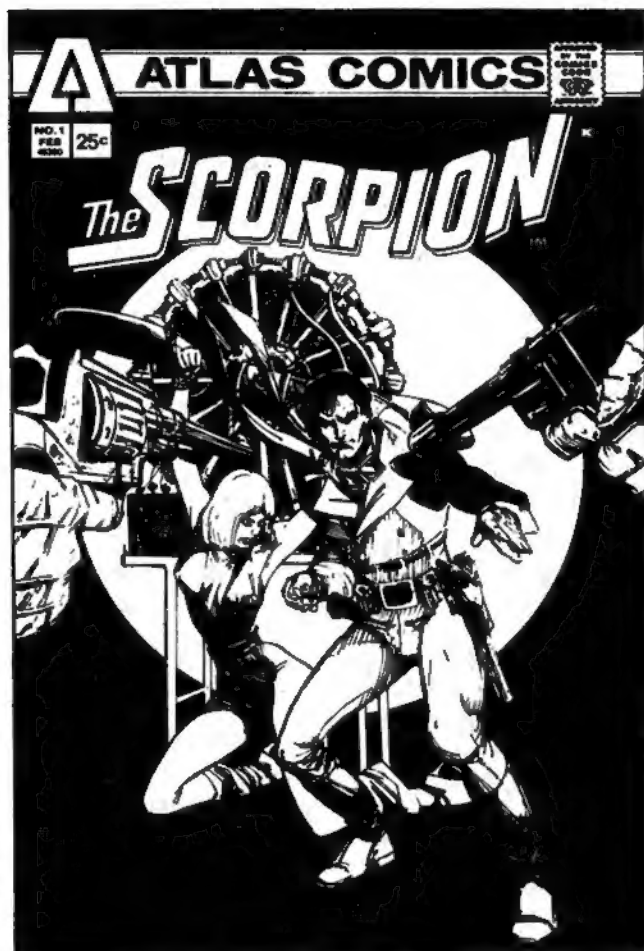
SAVAGE COMBAT TALES will star Sgt. Striker's Death Squad.

The deal whereby Seaboard would be reprinting the Tower comics characters has fallen through.

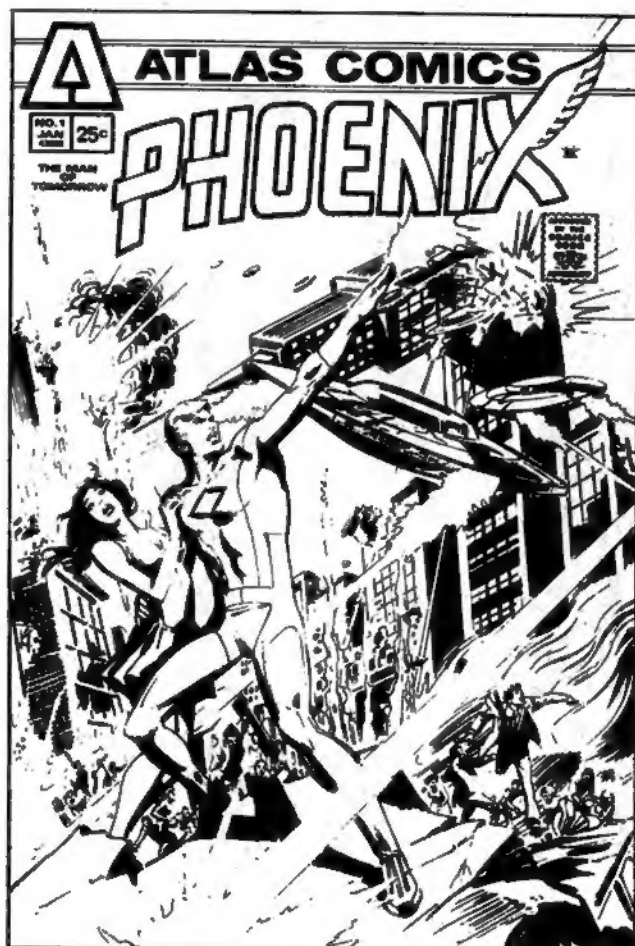
TALES OF THE SORCERESS is now entitled DEVILINA.

Howard Nostrand, artist on the old BAT MASTERSON strip and Neal Adams' first employer, will be doing some drawing for Atlas.

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Pablo Marcos takes over the art work on IRON JAW with issue #2.



National News

Paul Levitz has taken over as writer of **THE PHANTOM STRANGER**.

THE JOKER will be a regular book, it has been decided, and since Irv Novick will handle the art, Ernie Chua will become the regular artist on **BATMAN**. Inks on both will be by Dick Giordano.

JUSTICE LEAGUE OF AMERICA is going back to 25¢ size and is also going monthly. Elliot Maggin has written a two-part story that'll appear at the beginning of '75.

PLOP! is also going monthly with the December issue. Alex Toth has a story coming up for the magazine.

The 100 Page series of books will soon be entirely phased out, with the **SHAZAM!** and **TARZAN** books mentioned last issue the first to revert to 32 page format. Since this will result in a decrease in total pages, some titles will be increased in frequency.

KORAK, discontinued when the strip went into the back of the **TARZAN** 100 pager, will very likely be revived as a separate book.

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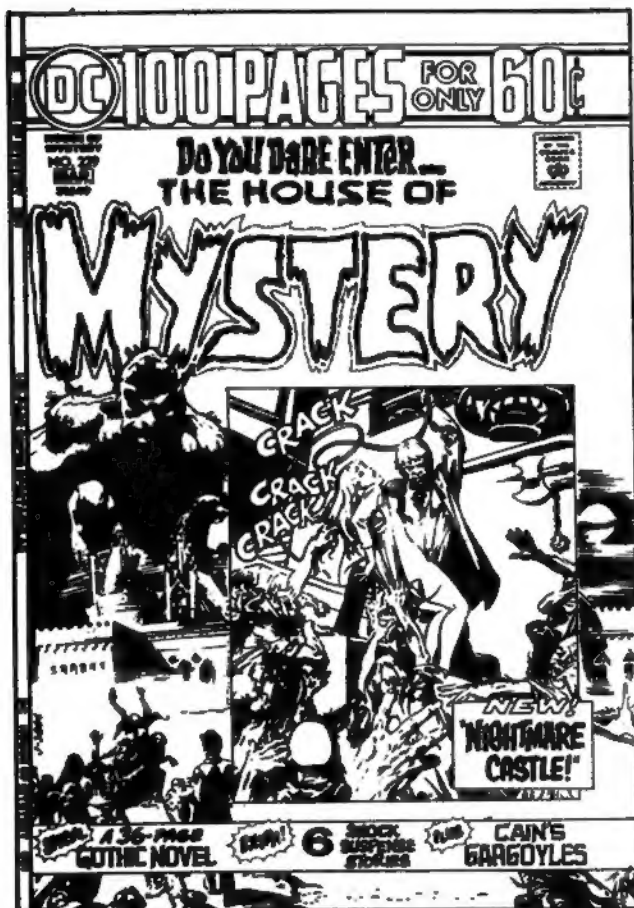
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Joe Orlando will be editing a new barbarian book entitled **TALON, THE UNTAMED**, to be written by David Michelinie and drawn by Ernie Chua. (This is not the Steranko **TALON**, nor does it have any relationship to it. Steranko plans litigation as both parties claim copyright.)

Another new book from Joe Orlando is on the December schedule and is called **SECRETS OF THE HAUNTED HOUSE**. Roughly the same as his other mystery books, it will be narrated by a rotating guest host, either Destiny, Eve, Cain or Abel.

Tex Blaisdell also has another new mystery title in the works, which will be narrated by a new character called Lucien, created by Joe Orlando and Paul Levitz.

SUPERBOY is going to a twice quarterly (eight times a year) frequency, mostly due to the success of the **Legion of Super-Heroes**. Jim Shooter, who made national headlines in the mid-sixties when he went to work for Mort Weisinger at the age of fourteen, has returned to National and will share scripting chores on the **Legion** stories with Cary Bates. Jim is also slated to script some **SUPERMAN** stories for Julie Schwartz.



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Also increasing to eight times a year is **THE FLASH**. **SWAMP THING** will go on a seven times a year schedule.

Another one-shot will be a 100 Page reprint book featuring "Super-Heroes Vs. Super-Gorillas," including, of course, Gorilla Grodd and a Batman story. It will probably be edited by Nelson Bridwell.

Carmine Infantino announced at the Detroit Triple Fan-Fare that National has signed a contract with the producers of "The Three Musketeers" for a series of six brand new, serious, **SUPERMAN** films. He stated that initial talks had come up with Charlton Heston's name to play the Man of Steel, but this is uncertain.

When asked at the same convention, of National's plans in the black and white field, Mr. Infantino replied "No comment." Infer from that what you will.

It now appears that **JUSTICE, INC.**, the book featuring The Avenger, will be drawn by long-time comic strip artist Alden McWilliams.

Most probable artist on **THE SHADOW** beginning with issue #10 is E. R. Cruz.

Kurt Schaffenberger will be drawing at least one issue of **WONDER WOMAN**.

Berni Wrightson has returned to work at National and is presently doing covers for them.

Basil Wolverton, cover artist for **PLOP!**, had a stroke recently. Carmine Infantino has signed Bob Taylor, a Detroit artist, to fill-in on the covers until Basil is recovered.

There is a two-part Spectre story coming up in **ADVENTURE**.

Jonah Hex's origin will soon be appearing in **WEIRD WESTERN TALES**.

Bill Finger's last story will be drawn by Nestor Redondo.

We often get chastised for reporting bizarre team-ups. Well, don't ask us how, but Batman will soon team up with Kamandi in **BRAVE & BOLD**.

Anthony Tollin is the new head proofreader, replacing Carl Gafford.

Jack Harris is the latest member of the Junior Woodchucks and will be Murray Boltinoff's assistant.

Guy Lillian will be leaving DC at the end of the year.

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Charlton News

Charlton Comics is stepping up its line with a number of books based upon the Saturday morning Hanna-Barbera cartoon shows:

SCOOBY-DOO by Bill Williams
VALLEY OF THE DINOSAURS, pencilled by Fred Himes and inked by Wayne Howard
KORG: 70,000 B. C., written and illustrated by Pat Boyette
HONG KONG PHOOEY by Frank Roberge
WHEELIE AND THE CHOPPER BUNCH by Joe Staton
SPEED BUGGY by Bill Williams

The first two will be bi-monthly, both first issues dated April, out in December. The other four will follow as quarterlies.

Next month's issue of FIGHTIN' MARINES will be titled "FM presents WAR." This will be tryout for the new war title, that covers different eras of combat, that we mentioned some issues back.

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Our cover, featuring most of the Charlton hosts, was done for a house ad introducing the new narrator for HAUNTED, Baron Weirwulf. It will be appearing March dated mystery books.

Coming Comics

- YOGI BEAR (24, February). (11/5)
- FOR LOVERS ONLY (77, February). Cover by Capello. (11/5)
- BARNEY AND BETTY RUBBLE (11, February). Cover and insides by Fred Himes. (11/5)
- PEBBLES AND BAMM-BAMM (24, February). Cover and insides by Frank Roberge. (11/5)
- TEEN CONFESSIONS (87, February). Cover by Demetrio. (11/7)
- TIME FOR LOVE (40, February). Cover by Demetrio. (11/7)
- YANG (6, February). Yang battles to recover "The Sacred Jade Buddha" from his arch enemy. Story by Gill and Sattler. (11/7)

FIGHTIN' ARMY (117, February). "Game of War" by Mike Pullowski and Pat Boyette, "Operation: Barbarossa" by Gill and Bill Molno, and "Reunion," written by Joe Gill, are the contents of this issue. Cover by Tom Sutton. (11/7)

FLINTSTONES (35, February). (11/12)

GHOSTLY TALES (113, February).

In this issue: "Through A Glass Darkly," a story written and drawn by Tom Sutton, reproduced in b&w, "The House Guest" by Joe Gill and Sanho Kim, and "Combatants" by Mike Pullowski and Steve Ditko. Cover by Sutton (11/14)

POPEYE (127, February). (11/14)

BEETLE BAILEY (109, February). (11/19)

BLONDIE (212, February). (11/19)

BILLY THE KID (111, February). Billy appears in "The Legend of Cult Death" by Gill and Sattler, and a new back-up feature, Ghost Train, debuts with "They Stand Accused" by Tom Sutton. Cover by Warren Sattler. (11/21)

JUST MARRIED (104, February). Cover painted by Joe Staton. (11/21)

HAUNTED (20, February). A lawyer travels to an old house on the side of a mountain which is inhabited by creatures known as the Ancient Ones. He finds they are bringing the dead back to life as their slaves in "Mountain Of Fear," a three part, full length story written and drawn by Tom Sutton. (11/26)

MIDNIGHT TALES (11, February). "The Library" by Wayne Howard is this issue's lead-in to three stories: "Orion" by Nick Cuti and Don Newton, "Jason" by Cuti and Joe Staton, and "The Oracle" by Wayne Howard, who did the cover. (11/26)

E-MAN (7, February). E-Man battles "TV Man," who has the power to capture TV microwaves that change E-man into whatever TV show they are from. Story by Nick Cuti and Joe Staton. Back-up is Rog-2000 solving murders in a haunted house in "Withering Heights," by Nick Cuti and John Byrne. Cover by Staton. (11/28)

FIGHTIN' MARINES (121, February). A full length story, "Three Roads to Hell" by Joe Gill and a Spanish artist who signs his work Cole. Cover painting by Pat Boyette. (11/28)



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Gold Key News

Some brand-new Gold-Key titles will be hitting the stands early next year. In February of 1975, SPINE-TINGLING TALES will debut, and, in March, TRAGG AND THE SKY GODS. LOONEY TUNES will be revived in February also.

Coming Comics

GRIMM'S GHOST STORIES (21, January). (11/7)

Walt Disney's **DONALD DUCK** (161, January). (11/7)

WOODY WOODPECKER (141, January). (11/7)

Walt Disney's **CHIP 'N' DALE** (31, January). (11/7)

Walt Disney's **SCAMP** (21, January). (11/7)

TUROC, SON OF STONE (94, January). (11/14)

(continued on page 13)

Warren News

Shelly Lefferman, staff artist and assistant art editor for King Features for fifteen years will split editorial duties with Bill Dubay on CREEPY, VAMPIRELLA and COMIX INTERNATIONAL. Dubay will edit EERIE solo. The reason is to allow Dubay to work on other projects.

Warren has formed a baseball team and are due to play Marvel's team. Bill Dubay will send up the sports report after the game. Dubay is the first baseman.

CREEPY's X-Mas issue will feature stories about euthanasia, divorce, cannibalism and the energy crisis, among other jolly things.

Warren has no magazines slated to come out in November, hence, there are no coming comics.



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Archie-Red Circle News

Gray Morrow, Neal Adams and Dick Giordano have collaborated on a ten page BLACK HOOD story, most likely slated for the first issue.

THE BLACK HOOD #1 will probably be on sale in late January.

The present SORCERY/MAD HOUSE inventor, contains stories by Wally Wood, Bruce Jones, Jose Delbo, Doug Wildey, Al McWilliams, Jack Abel, Vicente Alcazar, Jesse Santos, Sal Amendola, Pat Boyette and Carlos Pino.

ARCHIE has entered the \$1.00 comic book format. CHRISTMAS AND ARCHIE, a 68 page special edition, will be on the stands in late November. Depending upon the sales of the book, ARCHIE may produce more \$1.00 books.

Starting with issue #205 of ARCHIE'S JOKE BOOK, two Archie's Gag Bag pages featuring artwork by Bob Montana will be presented every issue.

Coming Comic

MAD HOUSE (97, January). The first story in this issue introduces a new semi-regular continuing character, Henry Hobson, a Sherlock Holmes type. Hobson is a private investigator into the supernatural and stars in "The Vampire Hunter" by Marv Channing and Frank Thorne. "Cellar Dweller"

is by Frank Doyle, Stan Goldberg and Gray Morrow; "Heaven's Not For Losers" is by Ralph Alphonso and Al McWilliams; and "Too Mean To Die" is by Marv Channing and Carlos Pino. Plus Essays Into the Supernatural by Channing and Morrow, and "The Earth Children" by Channing; a text story. (11/10)

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Pocket Checklist

November 1974

Marvel

- ☐ THE AMAZING SPIDER-MAN #141
- ☐ ARRGH! #2
- ☐ ASTONISHING TALES #28
- ☐ THE AVENGERS #132
- ☐ CAPTAIN AMERICA #182
- ☐ CONAN THE BARBARIAN #47
- ☐ DAREDEVIL #118
- ☐ DEAD OF NIGHT #8
- ☐ THE DEADLY HANDS OF KUNG FU #7
- ☐ THE DEFENDERS #20
- ☐ DOCTOR STRANGE #6
- ☐ DRACULA LIVES #10
- ☐ FANTASTIC FOUR #155
- ☐ FEAR #26
- ☐ GHOST RIDER #10
- ☐ GIANT-SIZE AVENGERS #3
- ☐ GIANT-SIZE CHILLERS #1
- ☐ GIANT-SIZE FANTASTIC FOUR #4
- ☐ GIANT-SIZE MAN-THING #3
- ☐ HAUNT OF HORROR #5
- ☐ THE INCREDIBLE HULK #184
- ☐ JOURNEY INTO MYSTERY #15
- ☐ KID COLT, OUTLAW #184
- ☐ MAN-THING #14
- ☐ MARVEL DOUBLE FEATURE #8
- ☐ MARVEL SPOTLIGHT #20
- ☐ MARVEL TALES #57
- ☐ MARVEL TREASURY EDITION #3
- ☐ MASTER OF KUNG FU #25
- ☐ MIGHTY MARVEL WESTERN #37
- ☐ NIGHT RIDER #3
- ☐ OUR LOVE STORY #32
- ☐ OUTLAW KID #26
- ☐ PLANET OF THE APES #4
- ☐ POWERMAN #23
- ☐ SAVAGE TALES #4
- ☐ SPIDEY SUPER STORIES #5
- ☐ STRANGE TALES #178
- ☐ SUPERNATURAL THRILLERS #11
- ☐ TALES OF THE ZOMBIE #9
- ☐ THOR #232
- ☐ TOMB OF DRACULA #28
- ☐ TWO-GUN KID #122
- ☐ UNCANNY TALES #8
- ☐ VAULT OF EVIL #17
- ☐ WAR IS HELL #11
- ☐ WEIRD WONDER TALES #8
- ☐ WEREWOLF BY NIGHT #26
- ☐ THE X-MEN #92

Archie-Red Circle

- ☐ ARCHIE #241
- ☐ ARCHIE AND ME #71
- ☐ ARCHIE AT RIVERDALE HIGH #22
- ☐ ARCHIE CHRISTMAS LOVE-IN #230
- ☐ ARCHIE CHRISTMAS STOCKING #228
- ☐ ARCHIE'S JOKEBOOK #204
- ☐ BETTY AND ME #63
- ☐ BETTY AND VERONICA #229
- ☐ BETTY AND VERONICA XMAS SPECIAL #229
- ☐ CHRISTMAS WITH ARCHIE #
- ☐ JUGHEAD #236
- ☐ JUGHEAD'S JOKES #42
- ☐ JUGHEAD WITH ARCHIE DIGEST #6
- ☐ LAUGH #286
- ☐ LIFE WITH ARCHIE #153
- ☐ LITTLE ARCHIE #92
- ☐ LITTLE JUGHEAD XMAS BAG #232
- ☐ PALS 'N' GALS #91
- ☐ PEP COMICS #297
- ☐ RED CIRCLE MADHOUSE #97
- ☐ REGGIE AND ME #20
- ☐ REGGIE THE WISE GUY JOKES #32
- ☐ SABRINA CHRISTMAS MAGIC #231
- ☐ THAT WILKIN BOY #31

National

- ☐ ACTION COMICS #444
- ☐ BLACK MAGIC #8
- ☐ THE BRAVE AND THE BOLD #117
- ☐ DETECTIVE COMICS #445
- ☐ GHOSTS #35
- ☐ HOUSE OF MYSTERY #229
- ☐ HOUSE OF SECRETS #128
- ☐ KAMANDI #26
- ☐ LIMITED COLLECTORS EDITION C-33 (Rudolph)
- ☐ LIMITED COLLECTORS EDITION C-34 (X-Mas)
- ☐ OUR ARMY AT WAR #277
- ☐ OUR FIGHTING FORCES #153
- ☐ THE PHANTOM STRANGER #35
- ☐ RIMA THE JUNGLE GIRL #6
- ☐ THE SHADOW #9
- ☐ SUPERMAN #284
- ☐ THE SUPERMAN FAMILY #169
- ☐ TARZAN #235
- ☐ WEIRD MYSTERY TALES #16
- ☐ WEIRD WAR TALES #39
- ☐ THE WITCHING HOUR #51
- ☐ WONDER WOMAN #216
- ☐ YOUNG LOVE #114

Atlas-Seaboard

- ☐ THE DESTRUCTOR #1
- ☐ DEVILINA #1
- ☐ GRIM GHOST #1
- ☐ IRON JAW #1
- ☐ PHOENIX #1
- ☐ THE SCORPION #1
- ☐ THRILLING ADVENTURE STORIES #1
- ☐ VICKI #1
- ☐ WOLF, THE BARBARIAN #1

Charlton

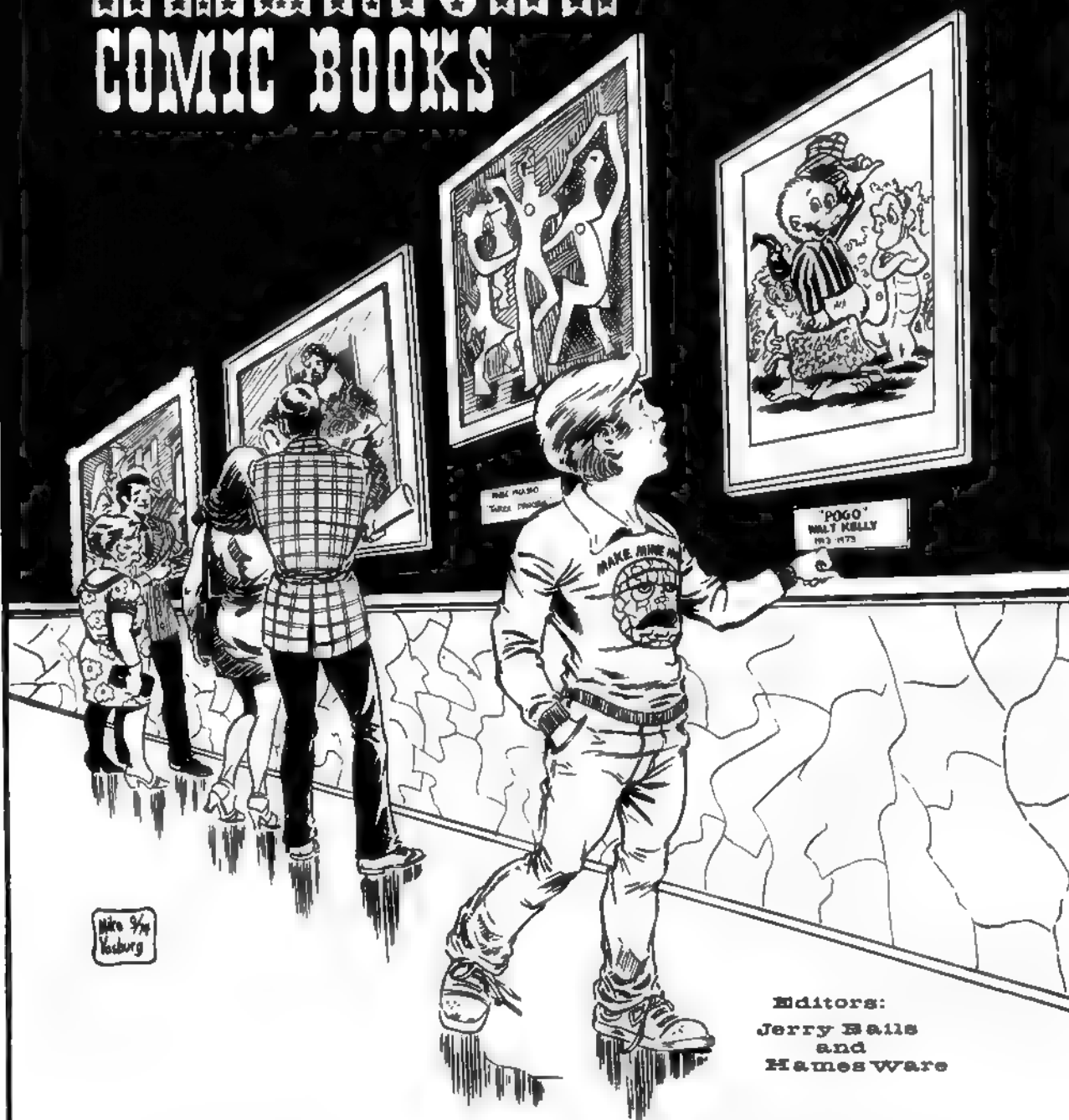
- ☐ BARNEY AND BETTY RUBBLE #11
- ☐ BEETLE BAILEY #109
- ☐ BILLY THE KID #111
- ☐ BLONDIE #212
- ☐ E-MAN #7
- ☐ FIGHTIN' ARMY #117
- ☐ FIGHTIN' MARINES #121
- ☐ FLINTSTONES #35
- ☐ FOR LOVERS ONLY #77
- ☐ GHOSTLY TALES #113
- ☐ HAUNTED #20
- ☐ JUST MARRIED #104
- ☐ MIDNIGHT TALES #11
- ☐ PEBBLES AND BAMM-BAMM #24
- ☐ POPEYE #127
- ☐ TEEN CONFESSIONS #87
- ☐ TIME FOR LOVE #40
- ☐ YANG #6
- ☐ YOGI BEAR #24

Gold Key

- ☐ ANDY PANDA #7
- ☐ BABY SNOOTS #19
- ☐ BUGS BUNNY #161
- ☐ CHIP 'N' DALE #31
- ☐ DAISY AND DONALD #8
- ☐ DONALD DUCK #161
- ☐ GOLDEN DIGEST #41
- ☐ GRIMM'S GHOST STORIES #21
- ☐ HUEY, DEWEY AND LOUIE #30
- ☐ LITTLE LULU #223
- ☐ MAGNUS ROBOT FIGHTER #38
- ☐ MYSTERY COMICS DIGEST #21
- ☐ PINK PANTHER #24
- ☐ ROBIN HOOD #7
- ☐ SCAMP #21
- ☐ STAR TREK #28
- ☐ TOM AND JERRY #290
- ☐ TUROK, SON OF STONE #94
- ☐ TWEETY AND SYLVESTER #42
- ☐ TWILIGHT ZONE #61
- ☐ WALT DISNEY'S COMICS AND STORIES #412
- ☐ WOODY OWL #6
- ☐ WOODY WOODPECKER #141

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AMERICAN
COMIC BOOKS

Volume II



Editors:
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and
Hames Ware

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Walt Disney's HUEY, DEWEY AND LOUIE (30, January). (11/14)

Walt Disney's ROBIN HOOD (7, January). (11/14)

TWEETY AND SYLVESTER (42, January). (11/14)

MAGNUS, ROBOT FIGHTER (38, February). (11/14)

UFO FLYING SAUCERS (5, February). (11/14)

GOLDEN DIGEST (41, January). (11/19)

MYSTERY DIGEST (21, January). (11/19)

LITTLE LULU (223, January). (11/21)

PINK PANTHER (24, January). (11/21)

STAR TREK (28, January). (11/21)

Walt Disney's DAISY AND DONALD (8, February). (11/21)

ANDY PANDA (7, February). (11/21)

BABY SNOOTS (19, February). (11/21)

TOM AND JERRY (290, January). (11/28)

WALT DISNEY'S COMICS AND STORIES (412, January). (11/28)

BUGS BUNNY (161, January). (11/28)

THE TWILIGHT ZONE (61, January). (11/28)

WOODSY OWL (6, February). (11/28)

A Letter from the Editors

Our price has gone up another nickle, as you may have noticed. It's not a matter of our costs for paper or materials going up this time; it's not even due to a postal increase. It's a matter of us simply needing the extra

revenue that that nickle gets, and since 50¢ is a price that is much easier for merchants (and us) to calculate and add, we decided to up our price. It's all a matter of greed; we'd like to get out of debt, you see.

Et Al

The second volume of the WHO'S WHO OF AMERICAN COMIC BOOKS is now available for \$6 from Jerry Bails, 487 Lakewood Blvd., Detroit, Mich., 48215. It covers all comic book artists alphabetically, letters G thru N, with coverage of schooling, major influences, employers, and strips worked on. This book comes highly recommended by Street Enterprises.

The 10th EC reprint, HAUNT OF FEAR #23, is now available. You can get it from a number of dealers, but we'd rather you sent \$1.25 to us (Street Enterprises, PO Box 255, Menomonee Falls, Wisc., 53051) if you're interested in getting a copy. The next reprint, the first issue of WEIRD SCIENCE (#12) will be out in January. More news is promised from East Coast Comix next issue.

STAR*REACH #2 should be out by the end of the year, and will feature "Stephanie Starr" in a 20 page story by Mike Friedrich and Dick Giordano, the same character on a cover by Neal Adams, two three page stories by Jim Starlin, and other material that has not yet been confirmed. 48 pages for \$1, the book will be available from Street Enterprises, as is the first issue.

HANLEY HOTBOX



COMING COMICS is a listing of upcoming releases from the major comic art publishers. The "on sale" dates are from the publishers' production schedules and serve as approximate indications of the date your local distributor may feel like putting the material on display. The following is the format of each listing:

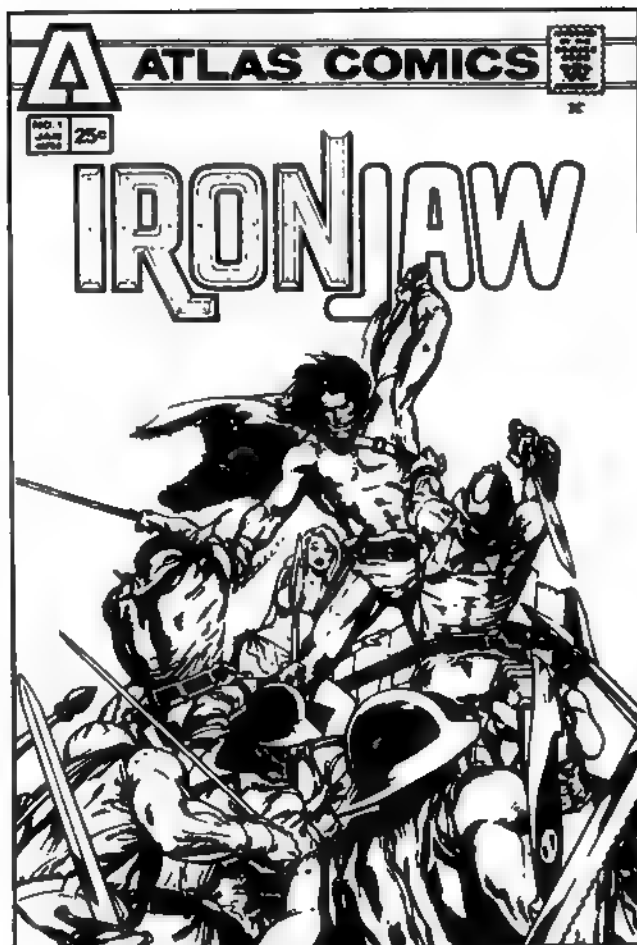
TITLE (Number, cover date). Special format. Description of contents, including story titles, guest stars, and credits in this order: writer, artist, and inker. (On sale date)

Atlas Coming Comics

It will be interesting to see how good the distribution will be on these new Seaboard titles since they are distributed by a distributor ("K") that has a pretty erratic track record. (They distributed the Skywald titles, as you may recall.)

PHOENIX (1, January). The Phoenix is a Skylab astronaut who lands in the Arctic on an aborted mission where a group of aliens provide him with super powers in "From the Ashes" by Jeff Rovin and Sal Amendola. (11/12)

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IRON JAW (1, January). "The Coming of Iron Jaw" has Iron Jaw facing adventures in the devastated world of the future where science is battled by sorcerers in a story by Mike Fleisher, Mike Sekowsky and Jack Abel. (11/12)

THE GRIM GHOST (1, January). The re-embodiment of a ruthless 18th century highwayman is sent by Satan to do his bidding in the 20th century in "Grim Ghost" by Mike Fleisher, and Ernie Colon. (11/12)

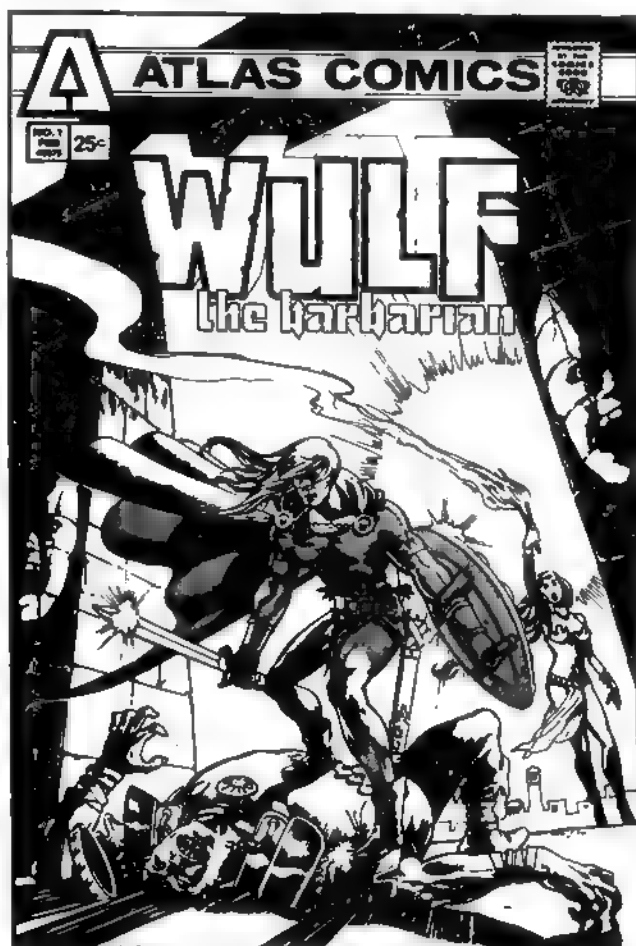
VICKI (1, February) 68 pages. A teenage humor comic edited by Larry Lieber. (11/19)

WULF THE BARBARIAN (1, February). "Wulf the Barbarian" battles dragons, demons and dames in this sword and sorcery premiere episode as written and drawn by Larry Hama and inked by Klaus Janson. (11/19)

THE DESTRUCTOR (1, February). The Destructor is a boy who avenges the death of his mentor in this initial episode by Archie Goodwin, Steve Ditko and Wally Wood. (11/22)

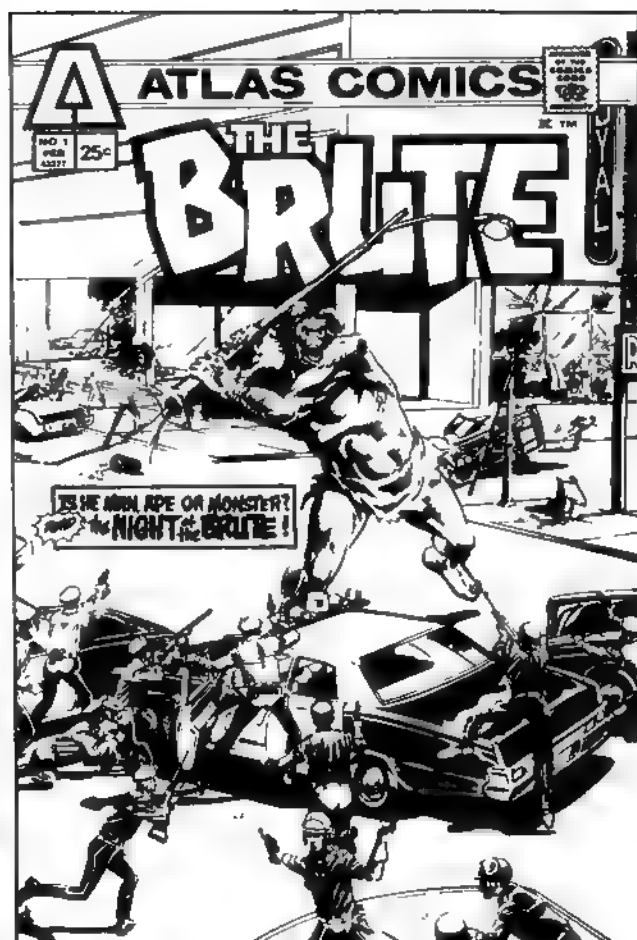
THE SCORPION (1, February). Howie Chaykin's new character in the tradition of the two-fisted pulp characters battles air pirates in the 1930's in a story written and drawn by him. (11/26)

DEVILINA (1, February) black & white. The stories narrated by the title character in this issue are: "The Devil's Domain" (the battle between Satan and God) by Ric Estrada; "The Lost Tomb of Nefertiti" by Gabe Levy and Pablo Marcos; "The Tempest" by William Shakespeare and Marty Pasko with art by Leo Summers; "Merchant of Evil" by John Albano and Jack Sparling; and a photo-comic on Barbarella written

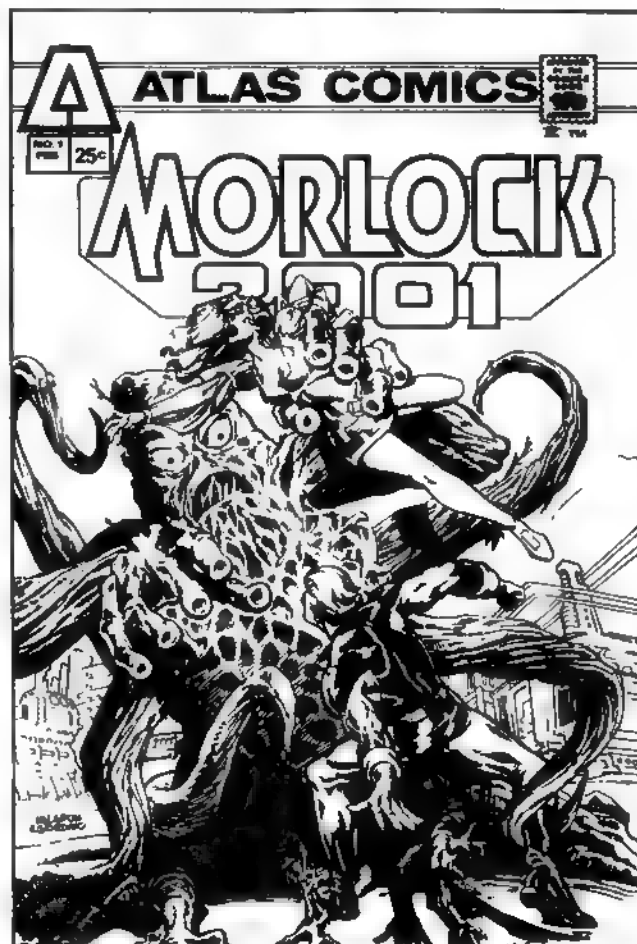


by Gary Gerani plus a vampire lovers Foto-Feature. Cover by Pulojar. (11/26)

THRILLING ADVENTURE STORIES (1, February) black and white. This issue features: "A Job Well Done" by Ric Meyers and Alex Toth; "The Great Escape" by Russ Heath; "Kromag, the Killer" by Jack Sparling and Gabe Levy; "Lawrence of Arabia" by Jeff Rovin and Frank Thorne; "Tiger Man" -- probably the pilot for the new book-- by John Albano and Ernie Colon, plus an article on the films of Alistair MacLean and Ric Meyers. Cover by Ernie Colon. (11/26)



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National Coming Comics

OUR ARMY AT WAR (277, February). Sgt. Rock meets "The Gashouse Gang" by Bob Kanigher and Russ Heath. The Gallery of War story is "Deathwatch" by Bob Kanigher and Ric Estrada. Cover by Joe Kubert. (11/5)

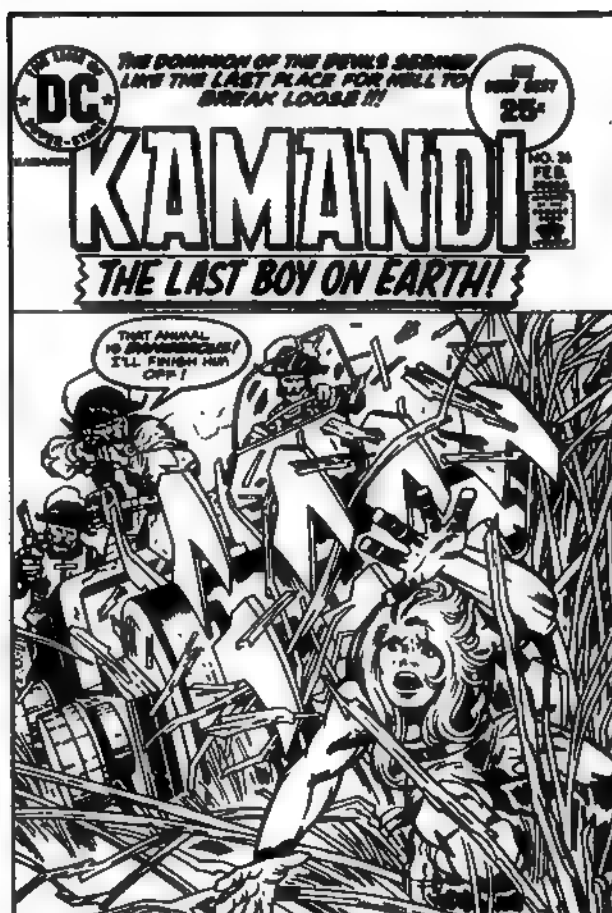
GHOSTS (35, February). In this issue are "The Ghost Who Possessed Lisa," "The Demon's Inn," "Feud With a Phantom," and "The Spite of the Specter." Cover is by Nick Cardy. (11/5)

YOUNG LOVE (114, February-March) 100 pages. (11/5)

LIMITED COLLECTORS' EDITION (C-33, February-March) 68 pages, oversize. Featuring Rudolph in a brand-new novel by Sheldon Mayer and Tony Henson. Plus a Rudolph tale from the past and a collection of game and feature pages. (11/7)

LIMITED COLLECTORS' EDITION (C-34, February-March) 68 pages, oversize. This issue features "Christmas With the Super-Heroes" and features the following reprints: Batman in "Silent Night,

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Deadly Night" by Denny O'Neil, Irv Novick, Dick Giordano; Angel and the Ape in "50,000 Doll Caper" by John Albano, Bob Oksner and Wally Wood; Captain Marvel in "Billy Batson's X-Mas;" the Teen Titans in "A Swinging Christmas Carol" by Bob Haney and Nick Cardy; and Superman in "Christmas Town, U.S.A." by Win Mortimer. Plus a super-hero calendar, two pages of super-hero Christmas cards, a "Write Your Own Christmas Page" by Shelly Mayer, and a "Villains Speak Out Against Christmas" back cover. Front and back outside covers by Nick Cardy. (11/7)

RIMA THE JUNGLE GIRL (6, February-March). Rima stars in another new adventure by Bob Kanigher and Nestor Redondo, and The Space Voyagers continue by Kanigher and Alex Nino. (11/7)

THE PHANTOM STRANGER (35, February-March). David Michelinie takes over as writer (for awhile) and introduces a new foe for the Stranger called Dr. Nathan Seine, master of magic and science, in "The Demon Gate" as drawn by Gerry Talaoc. Shelly Mayer and Nestor Redondo are responsible for "The Black Orchid Is Watching You!" Cover is by Jim Aparo. (11/12)





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KAMANDI (26, February). The Last Boy On Earth finally reaches the domain of the devils in "The Heights of Abraham" by Jack Kirby and D. Bruce Berry. (11/12)

HOUSE OF MYSTERY (229, February-March) 100 pages. A story that was originally supposed to run in the old 52 page **SECRETS OF SINISTER HOUSE**. is finally presented -- the 36 page "Nightmare Castle" by Bob Kanigher and Nestor Redondo. Reprints are "Sir Greely's Ghost" by Otto Binder and Jack Sparling, "Sour Note" by Nelson Bridwell and Jerry Grandenetti, "I Was a Spy For Them" by Mort Meskin, "The Mask of The Red Fox" by Bob Kanigher and Alex Toth, "Grave Results" by Wayne Howard and Cain's Gargoyles by Sergio Aragones. Cover is by Nestor Redondo. (11/12)

WONDER WOMAN (216, February-March). Black Canary narrates the story of what would happen if a man sets foot on Paradise Island in "Paradise in Peril" by Elliot Maggin, John Rosenberger and Vince Colletta. (11/14)

THE SHADOW (9, February-March). The Shadow battles over Niagra Falls in "Night of the Falling Death" by Mike Uslan, Frank Robbins and Frank McLaughlin. Cover is by Joe Kubert. (11/14)

BLACK MAGIC (8, February-March). From the very first issue of **BLACK MAGIC** is "My Dolly The Devil" (notice the resemblance of this story to a certain Joe Simon comic from 1968) and "When You Were Alive" by Simon and Kirby. Plus "The Girl and the Grave." Cover by Jerry Grandenetti. (11/14)

SUPERMAN (284, February) 100 pages. This issue's new story involves Superman returning to Smallville for a reunion with Lana Lang and Pete Ross and discovers a secret from his boyhood in "The Secret Guardian of Smallville" by Cary Bates, Curt Swan and Bob Oksner. Reprints are: "The Interplanetary Olympics" by Swan and Klein; "Superman Owes a Billion Dollars" by Swan and Klein; plus three from the forties -- "The King of the Comic Books," "A Modern Alice in Wonderland," and "The Death of Clark Kent." Cover is by Nick Cardy. (11/19)

OUR FIGHTING FORCES (153, February-March). The Losers are featured in another story with story and art by Jack Kirby and inking by D. Bruce Berry. (11/19)

THE BRAVE AND THE BOLD (117, February-March) 100 pages. Batman and Sgt. Rock appear in "Nightmare Without End," this issue's new story by Bob

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Haney and Jim Aparo. Reprints consist of: "Operation Mockingbird," the first Secret Six story by E. Nelson Bridwell and Frank Springer; The Viking Prince in "Trail of the Black Falcon" by Robert Kanigher and Joe Kubert; "From Inner Space" with the Blackhawks, by Dick Dillin and Chuck Cuidera; and the Emerald Archer in "1,000 And 1 Ways To Defeat Green Arrow" by George Papp. Cover by Jim Aparo. (11/19)

THE WITCHING HOUR (51, February-March). We were not able to get ahold of the contents of this issue, but it'll more than likely be three or four tales, probably by Philippino artists. (11/21)

HOUSE OF SECRETS (128, February). Mike Fleischer, Russel Carley, and Leopoldo Duranona, a new artist at DC who was a well known book illustrator in Argentina before moving to the US, bring you "No Way To Run A Railroad," "Freakout" by George Kashdan and Alex Nino, "Somebody's Listening" by John Albano, Bill Draut and Joe Orlando, and an Able Fable by Sergio Aragones complete this issue's insides. The Cover is by Luis Dominguez. (11/21)

WEIRD WAR TALES (34, February). In this issue: "The Common Enemy" by Arnold Drake and Jack Sparling; "The Flying Coffins" by Bob Kanigher

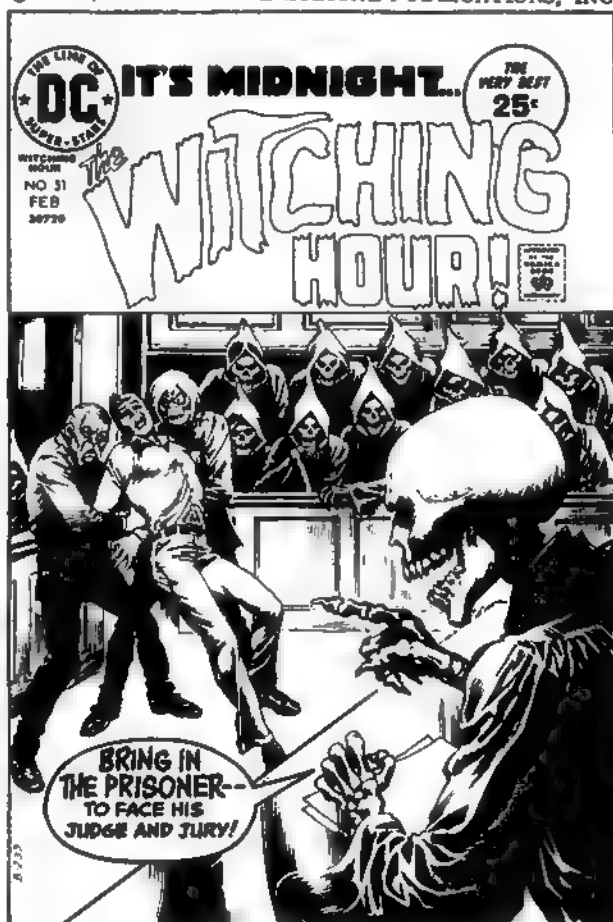
and Ruben Yandoc; and "To His Rescue Came a Maiden" by George Kashdan and Ricardo Villamonte. Cover is by Luis Dominguez. (11/21)

THE SUPERMAN FAMILY (169, February-March) 100 pages. Lois Lane gets the opening berth this issue as her mysterious protector returns to guard her in "The Target of the Tarantula" by Cary Bates, John Rosenberger and Vince Colletta. Plus these reprints: Jimmy Olsen in "The League of Fantastic Superman" by Swan and Klein; Supergirl in "The Anti-Supergirl Plot" by Jim Mooney; "Krypto's Mean Master" by George Papp; Pa Kent in "Clark Kent's Super-Dad" by John Sikela; and "The Good Deeds of Bizarro-Luthor" by John Forte. The cover is by Nick Cardy. (11/26)

WEIRD MYSTERY TALES (16, February-March). This issue's stories are: "The Curse of the Fool Moon" by David Michelinie and Frank Robbins; "Necly's Scarecrow" by Michelinie and Alex Nino; and "The Witch's Way" by Paul Levitz and Noly Panaligan. Cover by Luis Dominguez. (11/26)

DETECTIVE COMICS (445, February-March) 100 pages. To clear himself of the murder charge hanging over his head, Batman stages a "Break-In At

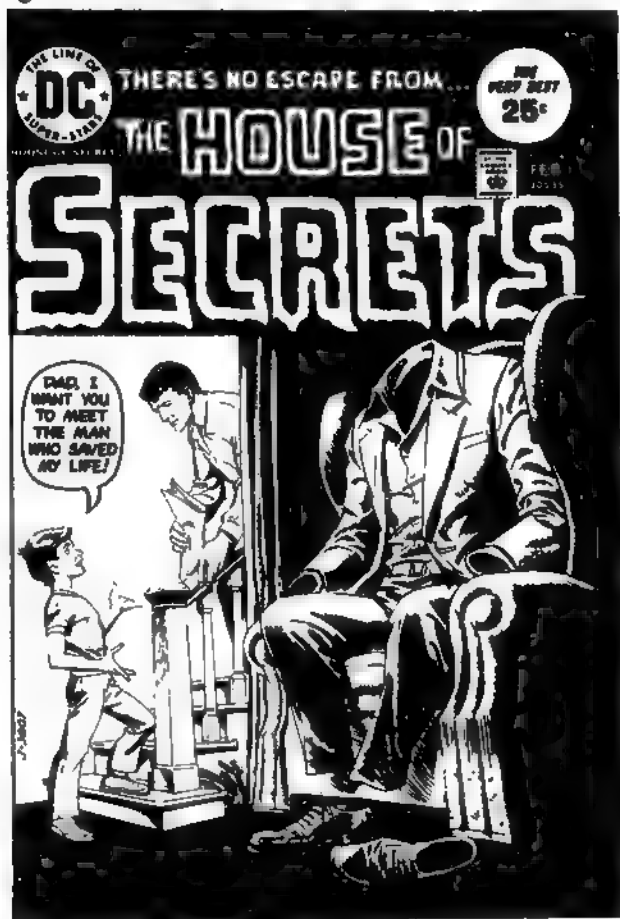
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the Big-House" by Len Wein and Jim Aparo. Robin begins a new series here as he attempts to solve the mystery of "The Touchdown Trap" by Bob Rozakis and Mike Grell. Reprints are: Star Hawkins in "The Case of the Robot Spy" by John Broome, Mike Sekowsky and Bernard Sachs; "The Swiss Border Patrol"; Elongated Man in "Ten Miles to Nowhere" by Gardner Fox and Carmine Infantino; "The Case of the Crooked Gambler"; Gang Busters in "24 Hours From Death"; "The Human Bomb"; Roy Raymond in "The Man Who Slept 200 Years" by Ruben Moreira; and Dr. Mid-Nite in "The Case of the Talking Shadows." Cover is by Jim Aparo. (11/28)

TARZAN (235, February-March) 100 pages. "Land Of The Dinosaurs" is

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a new adventure of the Lord of the Jungle, as brought to us by Joe Kubert, artist, writer and editor. Tarzan is also featured in "Mahagga," a story from the Russ Manning Sunday strip, and in a text feature, "Tarzan's Movie Mate." Returning to print from the fifties are Congo Bill in "Mail-Order Hunter" and Detective Chimp in "Bobbo's New York Adventure." Cover is by Joe Kubert. (11/28)

ACTION COMICS (444, February). Superman battles interplanetary assassins in "Beware The Hero-Killers" by Cary Bates and Curt Swan. The Green Arrow stars in "The Black Canary Is Dead" by Elliot Maggin and Mike Grell. Cover is by Nick Cardy. (11/28)

Marvel Coming Comics

GIANT-SIZE KID COLT (1, January) 68 pages. The first new Kid Colt story in quite a while co-features the Rawhide kid: "Meet the Manhunter" is by Larry Lieber and Vince Colletta. Reprints to fill this issue feature Kid Colt in stories by Jack Keller, Dick Ayers and John Severin, plus anon-series short by

Gene Colan. Lieber also provides the cover. (10/29)(Left out last issue)

DAREDEVIL (118, February). "Circus Spelled Sideways Spells Death" features the Ring Master and his Circus of Crime as they take over New York in a story by Gerry Conway, Don Heck and Vince Colletta. (11/5)

TOMB OF DRACULA (28, February). This issue finishes off the Chimera trilogy in "Vengeance is Mine Sayeth the Vampire" by Marv Wolfman, Gene Colan and Tom Palmer. (11/5)

KID COLT OUTLAW (191, February). (11/5)

WEIRD WONDER TALES (8, February). (11/5)

MARVEL TALES (57, February). From **SPIDER-MAN** #76 is "The Lizard Lives" by Stan Lee, John Buscema and Jim Mooney. (11/5)

VAULT OF EVIL (17, February). (11/5)

THE INCREDIBLE HULK (184, February). Warlord Kaa returns from **WHERE MONSTERS DWELL** #31 and the Hulk must fight his own shadow to the death in "Shadow on the Land" by Len Wein and Herb Trimpe. (11/5)

TWO-GUN KID (122, February). (11/5)

OUR LOVE STORY (32, February). (11/5)

THE OUTLAW KID (26, February). (11/5)

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GIANT-SIZE MAN-THING (3, February) 68 pages. The return of Korrak the Barbarian and Jennifer is featured in "The Blood of Kings" by Steve Gerber and Alfredo Alcala. (11/5)

DRACULA LIVES! (10, January) black and white. Featured are "Pit of Death" by Doug Moench, Steve Gan and Sonny Trinidad, Part 5 of the Dracula adaptation by Roy Thomas and Dick Giordano, and a Lilith story by Steve Gerber, Bob Brown and the Crusty Bunkers. (11/5)

THE DEADLY HANDS OF KUNG FU (7, January) black and white. Shang Chi is featured in "The Past Assassins" by Doug Moench, Mike Vosburg and Al Milgrom, and the Sons of the Tiger stars in "Tigers in The Mind Cage" by Bill Mantlo, George Perez, Bob McLeod and Neal Adams, plus an article on "Ways of the Mass-Sell Menace" by Don McGregor. (11/5)

THOR (232, February). Firelord returns with a surprise villain in "Lo, the Raging Battle" by Gerry Conway, John Buscema and Dick Giordano. (11/12)

MASTER OF KUNG FU (25, February). Shang Chi fights Chevaro head hunters in "Rites of Courage, Fists of Death" by Doug Moench, Paul Gulacy and Sal Trapani. (11/12)



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THE AMAZING SPIDER-MAN (141, February). Mysterio returns and brings every other villain with him in "The Man's Name Appears to Be Mysterio" by Gerry Conway, Ross Andru, Frank Giacoia and Dave Hunt. (11/12)

CAPTAIN AMERICA (182, February). Cap slugs it out with the Viper and the Cobra in Seattle in "Inferno" by Steve Englehart, Frank Robbins and Frank Giacoia. (11/12)

THE GHOST RIDER (10, February). The Ghost Rider meets the Hulk in "Desolation Run" which is dedicated in style and execution to the late Bill Finger by Tony Isabella, Sal Buscema and Bill Draut. (11/12)

DEAD OF NIGHT (8, February). (11/12)

THE X-MEN (92, February). From X-MEN #44 is "Red Raven, Red Raven" featuring The Angel. Produced by Gary Friedrich, Werner Roth and George Tuska. (11/12)

THE MIGHTY MARVEL WESTERN (37, February). (11/12)

DOCTOR STRANGE (6, February). The return of the giant rabbit is featured in "Lift High the Veil of Fear" by Steve Englehart, Gene Colan and Klaus Janson. (11/12)

GIANT-SIZE CHILLERS (1, February) 68 pages. In what has to be a new record, Marvel brings out a second comic with the same title and number in less than six months. Featuring more reprints from the old Atlas comics. Bob Overstreet, forgive them. (11/12)

MARVEL TREASURY EDITION (3, February) 100 pages, oversize. This time it's a Christmas grab bag featuring the first issue of **MARVEL TEAM-UP** featuring Spidey and the Torch, a Black Widow story by Roy Thomas, Gene Colan and Bill Everett from **ASTONISHING TALES**, the two part Thing-Hulk-Avengers battle from **FANTASTIC FOUR**, and the Daredevil-Sub-Mariner battle by Wally Wood. (11/12)

TALES OF THE ZOMBIE (9, January) black and white. This special issue features a three part Simon Garth story: "Simon Garth Lives Again" by Tony Isabella, Virgilio Redondo and Alfredo Alcalá; "A Day in the Life of a Dead Man" by Chris Claremont, Yong Montano and Alcalá; and "The Second Death Again" by Isabella, Ron Wilson and Pablo Marcos. (11/12)

THE AVENGERS (132, February). The Avengers battle the Legion of the Un-Living -- Frankenstein, the original

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Human Torch, Baron Zemo, Kang, Rama Tut, Immortus and much more in "Kang War II" by Steve Englehart (plot), Roy Thomas (script), Sal Buscema (pencils) and Joe Staton (inks). (11/19)

CONAN THE BARBARIAN (47, February). "Rats Dance at Ravengard" continues Conan's quest and the adaptation of the Kothar book by Roy Thomas, John Buscema and Dan Adkins. (11/19)

MAN-THING (14, February). The Man-Thing gets burned up in the stratosphere in this sequel to last issue's tale in "Tower of the Satyr" by Steve Gerber and Alfredo Alcala. (11/19)

THE DEFENDERS (20, February). We learn more shocking secrets about Valkyrie in "The Woman She Was" and Ben Grimm guest stars in a story by Steve Gerber, Sal Buscema and Vince Colletta. (11/19)

MARVEL SPOTLIGHT (20, February). A mysterious gypsy fortune teller and a deck of Tarot cards spell death to Son of Satan in "The Fool's Path" by Steve Gerber, Sal Buscema and Al McWilliams. (11/19)

POWERMAN (23, February). Cage goes to a planned community run by Col. Mace in "Welcome to Security City" by Tony Isabella, Ron Wilson and Dave Hunt. (11/19)

FEAR (26, February). Loose ends are tied up and Damon the Sorcerer is featured in "A Stillborn Genesis" by Doug Moench, Frank Robbins and Joe Giella. (11/19)

SUPERNATURAL THRILLERS (11, February). This issue's Living Mummy story features the origin of the Asp in "The Asp's Big Score" by Tony Isabella and Val Mayerik. (11/19)

MARVEL DOUBLE FEATURE (8, February). From SUSPENSE #91 is Iron Man in "The Uncanny Challenge of the Crusher" by Stan Lee, Gene Colan and Frank Giacoia. From TOS #84 is Captain America in "The Super-Adaptoid" by Stan Lee, Jack Kirby and Frank Giacoia. (11/19)

NIGHT RIDER (3, February). From GHOST RIDER #3 is "Circus of Fear" by Gary Friedrich, Dick Ayers and Vince Colletta. (11/19)

GIANT-SIZE FANTASTIC FOUR (4, February) 68 pages. The FF fights Madrox, who doubles each time he is hit in "Madrox, the Multiple Man" by Chris Claremont and Len Wein (story) and John Buscema, Chic Stone and Joe Sinnott. (11/19)

THE HAUNT OF HORROR (5, January) black and white. Featured this issue are Gabriel in "The Possession of Jen-

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ny Christopher" by Doug Moench and Sonny Trinidad, and Satana in "If This Be Hell..." by Chris Claremont and George Evans. (11/19)

SAVAGE TALES (4, January) black and white. Ka-Zar is featured in "The Billion Year War" which guest stars Shanna the She-Devil, by Gerry Conway, John Buscema and Tony DeZuniga. Brak stars in part two of "The Unspeakable Shrine" by Doug Moench and Steve Gan. There is also an article on Ka-Zar's short life in the pulps. (11/26)

PLANET OF THE APES (4, January) black and white. Stories in this issue are "A Riverboat Called Simian" by Doug Moench, Mike Ploog and Frank Chiarmonte, plus part four of the adaptation, "Trial" by Moench, George Tuska and Mike Esposito. There's also an interview with POTA TV star Ron Harper. (11/22)

FANTASTIC FOUR (155, February). "Battle Royale" features the return of The Silver Surfer as he comes to destroy the Fantastic Four in a tale by Len Wein, Rich Buckler and Joe Sinnott. (11/26)

MARVEL TEAM-UP (30, February). Spider-Man teams up with the Falcon in "All That Glitters is Not Gold" by Gerry Conway, Jim Mooney and Frank Giacoia. (11/26)

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WEREWOLF BY NIGHT (26, February). The Hangman returns in "A Crusade of Murder" by Doug Moench and Don Perlin. (11/26)

ARRGH! (2, February). This issue includes a Tom Sutton tale about a movie freak, "Bugged" by Jack Younger and Alfredo Alcala, and a reprint of a Bill Everett Frankenstein parody. Cover is by Marie Severin. (11/26)

ASTONISHING TALES (28, February). Deathlok battles five men and a haunted tank in "Five to One Deathlok" by Rich Buckler (story, art and inks). (11/26)

STRANGE TALES (178, February). Beginning a new series for Warlock, Warlock meets the Universal Church in "Who Is Adam Warlock" created by Jim Starlin (story and art). (11/26)

WAR IS HELL (11, February). Set in the Russo-Finnish war of 1940 is "Winter Kill" by Chris Claremont, Don Perlin and Sal Trapani. (11/26)

UNCANNY TALES (8, February). (11/26)

JOURNEY INTO MYSTERY (15, February). (11/26)

GIANT-SIZE AVENGERS (3, February) 68 pages. The continuation and conclusion of "Kang War II" ends with the death of another Avenger by Steve Englehart (plot), Roy Thomas (script) and Dave Cockrum (art). (11/26)